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TRADE MARK

George Square, Glasgow. The Municipal Buildings were opened by Queen Victoria in 1888; much extended and re-opened by Princess Mary in 1924. The splendid pile is in the Italian Renaissance style. In front stands the Cenotaph erected to the men of Glasgow who fell in the Great War, 1914-1918.

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Raphael Tuck & Sons' **"OILETTE" Postcard No. 3022**

ART PUBLISHERS TO THEIR MAJESTIES THE KING & QUEEN, AND TO H.R.H. THE PRINCE OF WALES.

After the original painting by A. de Breanski

CTPA 12.7

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